



Elisa Mohamad Izhan

FOR: ENTERTAINMENT OFFICER

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Proposer: Thean Xiao Yen
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● MY AIMS ●

In an idealised world, my primary objective as Entertainment Officer would be to make MNight greater than the year before.

Since we don't live in such a world, I'll settle for making sure it doesn't get any worse.

I recognise that as Ent's Officer, my role does not *fully* revolve around MNight (this is perhaps a debatable point). As such, my secondary objective is to ensure that any entertainment organised for other CUMaS events is as (wait for it) *entertaining* as possible.



● MY PROPOSALS ●

Here are a few of the strategies I hope to implement, in order to achieve my *radically ambitious* goal of making MNight the best that it can be:

WIDENING PARTICIPATION

I want the CUMaS community to feel a sense of ownership over MNight 2019. This means getting as many people involved as possible, and not just in acting (or similar) roles, either. I want to encourage freshers and alumni alike to contribute to the production of the play by giving them 'organiser' positions. I think this would be of particular appeal to the spotlight-shy amongst us. MNight is a play put on by the Malaysian society; I think it's only fitting for our whole community to be involved in its making.

SCRIPT-WRITING

I would like to have a part in the script-writing process for MNight 2019. I believe it is crucial for the director to be fully invested in the play, as only then can they fully commit themselves to this responsibility. If the director believes it, the audience believes it. To encourage collaborative efforts, I would accept co-written scripts and would host a 'script-writing' social, where interested writers could come and bounce ideas off each other. Doing so would help the MNight crew put on a play that the community actually wants to see.

AN EARLY START

In an effort to Make MNight Great(er), I propose starting rehearsals as soon as physically possible. If this means I have to give up a few weeks of my holidays so that I can have the script, storyline, plot, timing and stage directions done in time, then you know what? It'll be a few weeks well spent.

Oh, and I suppose I should touch on my proposals regarding my secondary objective. All I can say is this: I might not be the most entertaining person you've ever met, but I know how to book a room and how to source food. I can put on the party, you can come and be the life of it.

● SO WHY VOTE ME? ●

Well, I've been told that I'm good at organising. No, seriously. Here's the certificate to prove it. **Ignore the misspelling of my name

So have no fear: give me a deadline and you can be sure that I will deliver by that point, even if I have to split myself into three to do so.

I suppose being MNight director will require some (ahem, a lot) of leadership from me. Good news: I have held several positions of leadership over the years.

Of note were my roles as head of the Press Team during KLMUN 2017 and as a Senior Student Leader in my school, overseeing the learning development team.

Both involved working towards a specific goal within a set timeframe, whilst managing a team of (eclectic) individuals, not dissimilar to the responsibilities I would be undertaking as MNight director.

