

LYNN PANG FOR ENTERTAINMENT OFFICER



Lynn Pang

For Entertainment Officer

Proposer: Jason Too (Wolfson College)

Secunder: Tan Ze Kai (Emmanuel College)

Objective

As the Entertainment Officer, my primary objective would be to make sure that MNight 2017 will be better than the year before. Or at the very least, not any worse. The role of Entertainment Officer extends beyond just MNight apparently and I am obliged to say I will endeavour to organise entertainments for all other CUMaS events which might require it.

What will I do as Entertainment Officer?

Working with our *brilliant* director for MNight (MAfternoon...MDay?) this year has shown me a how stressful this position really can be especially for one person. My first suggestion would be for the introduction of the role of Assistant Director(s) in MNight. This could be the scriptwriter or really anyone else interested in helping out in MNight (be it a fresh faced first year or one of my fellow cast mates).

Besides that in an effort to make MNight 2017 better than ever, I suggest starting on rehearsals as soon as reasonably possible. By that I mean that I will try to ensure that the scripts, storyline, plot and perhaps even the timing will have roughly been planned out before rehearsals. I also intend to take a large interest in the script writing for MNight. It is important to understand the script writers vision for the play and to try to execute that to the best of my abilities. I would also like to style the Cambridge MNight with more focus on the Malaysian aspect, striking a balance between introducing Cambridge to Malaysian culture and making Malaysian's visiting Cambridge feel homesick.

Outside of MNight, I'm generally an entertaining person so who better than me to organise entertainment for events. If you disagree of course you're more than welcome to be the life of the party yourself by running for Entertainment Officer, and while you're at it assume the very minor role of directing MNight. All for the sake of entertainment of course.

Why me? (no, seriously does anyone know?)

Acting as one of the three alumni this year has given me great insight into the position and the responsibility it entails. This should allow me to implement my ideas more practically, having witnessed it first hand. The role of Entertainment Officer has two limbs, one as a director and the other as an "organiser" though note I use the term loosely. On the first limb, the role will require leadership. I have held various leadership positions over the years such as Vice President of Cardiff Law Society and acting as a senior member of Editorial Board. My proposer and secunder can attest to my leadership (or rather they must). As for the second limb of the role which is obviously the more important aspect which entails much much more responsibility all I can say is that I'm a Malaysian, we're all entertaining. Also, Bryan doesn't disapprove of me as a successor.